THE ARCHBISHOP'S JUBILEE

IMPRESSIVE CEREMONIES AT THE GREAT CATHEDRAL

Attended by a Notable Assemblace of Church Dignitaries-Pope Les Sonde His Congratu-Intions-Dunwoodle Seminary Freed from Bebt as a Mark of Esteem for its Founder.

In the history of the Roman Catholic Church In this city there has been no more notable gathering of the clergy nor more imposing ceremony than the service which inaugurated the silver jubics of Archbishop Michael Augustine Corrigan at St. Patrick's Cathedral yesterday. Twenty-five years ago yesterday the present Archbishop was elevated to the enisconacy and msecrated Bishop of Newark by the late Cardinal McCloskey, who at that time was the Archbishop of New York. In recognition of Archbishop Corrigan's services to the Church and to his people, and as an expression of the love of the clergy and lalty toward him, the ceremonies were arranged. It is not only in formal exercises that the event is celebrated. A more lasting memorial is the clearance from debt of the Archbishop's favorite charge, the Dunwoodle Seminary, to waich be has given largely from his private purse. Today that institution stands free of its \$250,000 mortgage, through the beneficence of prominent Catholics in this city, who contributed to a fund in charge of Bishop Farley.

For months preparations for the event have been in progress, and the great interest taken in the jubileo by the Catholics of this city and vicinity resulted in a tremendous demand for tickets to the opening services yesterday. The seating capacity of the Cathedral, vast as it is, could not accommodate the numbers who wished to take part in the ceremony, consequently the issue of tickets was limited, and early vesterday morning a crowd of those who hoped to be able to get in without tickets swarmed around every entrance to the edifice. There was also a great crowd along Fiftieth street and Madison avenue up to Fifty-first street, where the procession of the clergy was forming in the Boland Trade School. The line of murch down to Fiftieth street and around to the big west doors of the Cathedral was guarded by pickets from the cadet corps of De La Salle Institute, St. John's College at Fordham and the College of St. Francis Xavier, reinforced by a large detachment of police.

From a wire strung between the two great spires of the Cathedral floated a big American flag, one of the largest in the city, it is said, although at that lofty height it was impressive rather from its beauty than from its size. The two Cathedral houses on Madison avenue and the Boland trade school building, where the afternoon banquet was held, were also decked out profusely in the national colors.

Just at 10 o'clock there pealed out from on high in the tower the mighty voice of the new chime of nineteen bells, heard for the first time; for they have been kept in silence since they were set in the steeple months ago, waiting for this event. Their first music was the "Hymn of St. Casimir," because it was on the feast day of that saint that Archbishop Corrigan received the pallium, symbol of archiepiscopal authority. Then the bells changed to a more joyous and, less solemn movement—the hymn "Daily, Daily, Sing to Mary "-and the procession issued from the doors of the Boland Trade School. In advance marched the 100 choir boys of the chancel choir, followed by 100 students from St. Joseph's Seminary at Dunwoodie. More than 500 priests of the archdiecese followed, every priest who was not unavoidably detained by illness or imperative duties elsewhere having come to do honor to the Archbishop. After the priests came the higher dignitaries of the Church,

Among these were Bishop McDonnell of Brook lyn, Bishop Burke of Albany, Bishop Ludden of Syracuse, Bishop Quigley of Buffalo, Bishop Gabriels of Ogdensburg, Bishop McQuade of Rochester, Bishop Wigger of Newark, Bishop McFall of Trenton, Archbishop Ryan of Philadelphia, Archbishop Williams of Boston, Arch-bishop Chappell of New Orleans, Bishop Mc-Cluskey of Louisville, Hishop Horstmann of Cleveland, Bishop Chatard of Indianapolis, and Bishop Montes de Oca of San Luis Potosi, who was a classmate of Archbishop Corrigan in the American College at Rome. Places of honor in the procession were reserved for the Apostolic ogato, Mgr. Martinelli, and Cardinal Gibbona

Finally came Archbishop Corrigan, attended by his descons of honor, the Rev. H. A. Brann and the Rev. J. F. Kearney, both classmars of his in St. Mary's College, Rome. As the Archbishop in St. Mary's College, Rome. As the Archbishop and stood with bowed heads. Only men marched, those of the women's orders who were to be present at the ceremony having already taken their places in the Cathedral.

As the line moved forward the oblines rang ont the hymn to St. Joseph, the Archbishop having been consecrated Bishop of Newark on the feast of the patronage of St. Joseph, and the hymn to St. Patrick, who is the patron saint to the Cathedral. A great crash of music from the hymn to St. Patrick, who is the patron saint to the Cathedral. A great crash of music from the hymn to St. Patrick, who is the patron saint to the Cathedral. A great crash of music from the hymn to St. Patrick, who is the patron saint to the Cathedral of the Cathedral rose as the procession marched down the sile. It was a scene of great splender, the danalize vestments of the ecclesiastics worked in silver and gold embroidery, which had taken months of patrent work by the nuns, standing out in brilliancy against the darker clothing of the congregation. The doors were opened and such part of the waiting created through near the dark were consended and mar. Martanelli on the spleid side of the altar, and the celebration of solemn pontifical high mass was begun at once, the Archbishop Corrigan, the archdiscose of the Archbishop acting as celobrant, He saat on the gopel side and Mar. Martanelli on the episte side of the altar, and the celebration of solemn pontifical high mass was begun at once, the Archbishop acting as celobrant, He saat on the gopel side and Mar. There were for all decorations on all sides and on the four columns in the transepts the contsoft-arms of Pope Leo XIII. Archbishop of the Archbishop of Newark, and when the archbishop and the presented the priest of the Archbishop Cartical Process of the Archbishop Cartical Process of the Arc

founding the Dunwoodie Seminary, and of the Archbishop's record of good works in Newark. Archbishop Ryan read this cablegram from Rome:

At the close of the sermon addresses from the dioceses of New York and Newark were read congratulating the Archbishop upon his success and glory in the service of the church. The following musical programme was rendered:

Protude For orchestra and organ.

Eoce Sacerdos Magnes Per chorus, orchestra, and organ.

chimes joined with the choir, organ and orchestra.

In the afternoon there was a banquet for the clergy alone at the Boland Trade School. About 500 were present. Blabop Farley acted as toastmaster and the following toasts were given: "Our Holy Father." Mgr. Martinelli; "Our Country." Blabop McQuade: "New England and New York." Archbishop Williams: "Our Guests." Bishop Chatard: "Our City." the Rev. Dr. Dougherty; "New York Dioceso." Mgr. Mooney, and "Our Archbishop, Blabop McDonnell.

Led by Archbishop Ryac the guests sang "The Red, White and Blue, "as Blabop McQuald rose to respond to "Our Country." He said; "We are proud of our country, whether it be our land by birth or adoption. From one end of the continent to the other we are all proud to live

are proud of our country, whether it be our land by birth or adoption. From one end of the continent to the other we are all proud to live under and fight for our flag. Those who came before us here built up the country and transmitted to their followers their love of freedom and paticism, as we shall pass it on to our descendants. America is a home for the oppressed of every land, and they are helping to build here the republic of true liberty. Europe may point the finger of scorn at us, but we are not looking to Europe for lessons. We want a country unshackled by transatiantle prejudices. "Our forefathers laid down for us abiding principles, and I am not as much a believer in armies and navies as in the strong common sense of the American people. But I do believe in an army which shall embrace all our people, enabling us to defy the world, and in time of war to call out not one, but ten millions of men. Then shall we be able to dictate, to Europe and the world the doctrine of peace."

Throughout Hishop McQuaid's speech there was great enthusiasm, and at its conclusion the clergy again sang "The Red, White and Blue." Father Dougherty, responding to "New York," declared that her clitizens would be foremost in any fight to defend the nation's honor.

This afternoon the children of the parochial schools will present an address to the Archbishop in the cathedral and he will roply to it. Tonight is the great lay celebration in the Metropolitan Opera House.

SOLD PATRIOTIC EMBLEMS.

for Peddling Without a License.

Eugene Cohen, who had for his stock in trade patriotic buttons, flags, and stick pins, was arrested yesterday at Sixth avenue and Fourteenth street for peddling without a license

Teenth street for peddling without a licease. Policeman Leazenbee of the Weat Thirtieth street station brought him into Jefferson Market Court during a recess, and he found being arrested a great piece of luck.

The court officers gathered about him, and in a short time he sold the greater part of his stock. Lawyer Lowenstein offered to plead for him, and when he was arraigned it abbeared that the man of whom Cohen bought his etock told him he needed no licease to sell particite wares. The prisoner said he had been out of work as a clerk for six months, and for two days had been selling flags to support two sick chilhad been selling flags to support two sick chil-dren. He said he lived at 87 Sixth avenue. Mag-istrate Olmsted let him go with a warning. Marian Giraux in the Hospital,

Marian Giraux of May Irwin's company went firectly to St. Vincent's Hospital when she returned to this city from Chicago a few days ago. She has an unusually severe cold. Off the stage her name is Mrs. W. H. Post.

DAMROSCH HAS RESIGNED. NO LONGER LEADER OF THE SEM-PHONY ORCHESTRA.

He Is Expected Also to Give Up the Directly of the Graterio Society, Retiring from Pub-lic Life for a Year-Emil Paur Again Suggested as His Successor-Bauresch's Letter

Walter Damrosch has tendered his resignation to the Symphony Society, and it has been accepted. Mr. Damresch thus retires from the local organization with which he had been most actively connected, and the probabilities are that the Symphony Society will end its existence. Mr. Damrosch will, it is expected, retire from the direction of the Oratorio Society as well. His reasons for laying down his work with the society have already been explained, and he repeats them in his letter of resignation, which was written in Washington on April 20, although action on it was taken only the other

day, Mr. Damrosch writes in part:
"My reasons are, primarily, that for a year at least I desire to withdraw from public life as far as possible to enable me to devote myself more than heretofore to musical composition, and also that the engagements of the New York Symphony Orchestra with Charles A. Ellia, my successor in opera, will prevent it in the coming season from co-operating at the six regular afternoon and evening concerts of the Symphony Society, because the opera engagements of Mr. Ellis will be in Philadelphia, Boston, Chi-

oago, &c., and not in New York. "You will readily understand that it would be neither to the interest of the Symphony Society nor to my own to continue our concerts with an orchestra less efficient than this fine body of men who have been with me as a corporate body for over six years. The directors of the Symphony Society, who have so nobly assisted my efforts to preserve an orchestra devoted to symphonic music in New York, know only too well that without the opera engagements which I have been able to give it my orchestra could not have continued to exist, as New York does not, as yet, seem to have felt the necessity of ann porting an orchestra devoted exclusively to symphonic music."

The directors of the Symphony Orchestra ac cepted the resignation with regret and added

the following:

Risolved, That in accepting the resignation of Mr. Walter Damrouch as conductor of the Symphony Society of New York, the directors of the society desire to place upon record their sense of the obligation due from them personally as well as from the musicoving citizens of New York to Mr. Damrosch for his caracest, intelligent and devoted service for so many years in the presentation to the public in perfect form of the works of the great musical masters and in enliating by his enthusiasm the aid of public spirited men and women in the cultivation of the art, in taking part and carrying on with his brother, Mr. Frank Damrosch, the work inaugurated by that accomplished musicalen, Dr. Leopold Damrosch, their honored father, he has given evidence of qualities which entitle him to a high place in the musical world and which add an additional lustre upon his family name.

It is said that Mr. Damrosch, after he has

It is said that Mr. Damrosch, after he has filled a series of concert engagements in Pitts burg, will return to New York, and devote himself to composition. If he decides to retire from the direction of the Orstorio Society the control the direction of the Oratorio Society the control of that organization will probably be given to his brother, Frank Damrosch.

It is well understood that at the present moment Emil Paur of Boston has no positive engagements here, whether he will ultimately have them or not. It is thought that he will certainly be elected director of the Philharmonic. That post is not as profitable, however, as the one which he has just given up in Boston, and probably nothing positive as to the character of Mr. Paur's work here will be known for some time. The Philharmonic engagement would not be sufficient to keep Mr. Paur here, although that may bring with it the direction of the Arion Society, of the Scidi Society of Brooking, and possibly of the organization known as the Scidi Orchestra. The combination of the Philharmonic and the Metropolitan Opera House has been looked upon as the most desirable, but that for various reasons is regarded as an improbable outcome of the present complications.

Mr. Paur is an experienced and admired conductor of opera. He was in charge at Leipein

for a number of years, and many persons think that no bester selection could be made for the vacant post at the Metropolitan. But Maurice Gran is said to have engaged Herman Zumpe of Schwerir for his Wagner season at Covent Garden to assist Felix Motti. It is said that Herzumpe will also be brought next year to New York to have some shars in the direction of the Wagner performances at the Metropolitan. Mr. Paur's separation from the forces of the Boston Symphony Orchestra was not decided upon until a few days before the final concert. It is said that the cause of his decarture was a lack of armanthy existing between him and his mon, as well as the failure of the orchestra to attract on its tours audiences as large as the managers thought it should draw.

"There never was the same sympathy between Mr. Paur and the members of the orchestra," said a man yesterday who had been connected with the organization for several years, "that used to exist between the players and Gericke and Nikisch. They have never been on the same terms with Mr. Paur. The concerts given in cities outside of Beston and New York this year have not been what the managers had looked forward to. These two olreumstances, combined with the fact that Mr. Paur had already received intimations of a possible eigagement in New York, led to his retirement." for a number off years, and many persons think that no better selection could be made for the

AMUSEMENTS.

A Show That Is Agmirably Legitimate and Another That Is Otherwise.

The old-fashloned stock company system, so have a fair trial in New York before the players now at the Columbus began their efforts. The unfortunate experience of the Murray Hill had no significance as to the possible success of a local organization presenting plays at popular prices. The most vivid recollection of those performances beyond Nance O'Nell's talent is that of actors struggling to remember the speeches they were expected to deliver, and trying in vain to accompany the words with appropriate action. But the competent production of "The Crust of Society" at the Columbus this week has nothing in common with that earlier experiment. The performance with that earlier experiment. The performance of Dumas's comedy is admirable. If there is a fault, it is in the rather slow tempo at which it is given. This comes in several cases from the too deliberate method of individuals who are determined to drag out of the lines every possibility of personal predominance. But opposed to this defect are the smoothness, and evenness. The ability of the company reaches an exceptional average, and it is not necessary in acknowledging this to bear in mind that the best seats in the theatre cost less than half the customary price at Broadway theatres. The scenery is appropriate, and so are the costumes, although the best standard is not reached in these particulars. But so far as the acting goes this presentation of "The Crust of Society" is quite as capable as the original treatment of the play at a Broadway theatre four years ago, Edgar L. Davenport's emphasized case and yncism as Saind Aubrey are as effective as they were at first, and Edwin Arden well embodies the characteristics of Northcote, Frank Mordaunt and Rebert Wade contribute to the efficiency of the cast, and all of the women are actresses of talent and experience. Amelia Bingham as Cynthia Chapel brings intelligence and experience, as well as personal beauty and agreeable diction, to help out the performance, and Marian abbott as Mrs. Eche gives sparkle and vivacity to the comedy scenes. Una Abell varies her white muslins with pink and blue ribbons, and looks continuously charming. of Dumas's comedy is admirable. If there is a

The stage disrober has passed from ground and lofty display, the one demonstrated by Lona Barrison, the other by Charmion, to a cage of lions. This latest show of undressing is done at the Olympia by an attenuated woman called Adgle. Her three assisting spectators are two ionesses and a huge lion who is meekness itself. Though much teased by his trainer this beast will not give out a snarl, but the other two make frequent shows of rebellion, growling, snatching at the extended hand, and making fruitless Fitzsimmons swings with their big paws at the woman's weapons of offence. These are a whip, which in periods of disuse the lion chews reflectively, and the clothes which she removes. Each garment is first held up to the audience and then slapped in the face of one of the beasts. Even when struck over the head with a shoe the lion shows no resentment, and while the woman sits on his back to remove her stockings, he reclines in apparent content-

ment. Unlike her predecessors in disrobing, this woman is not squal to the connierreiting of shocked modesty, perhaps because her care of her charges is tee distracting, and the removal of bodice, skirt, and things rarely pictured except in advertisements of muslin wear are baidly vulgar. After sie is disclosed in fleshings, sho makes the lions to jump over hurdles stuck through the bars of the cage and lashes them into surliness. While snapping at her, or standing on their hind feet as if poised for a spring, the lionesses appear threatening enough, but ya being left alone they relax into good behavior. The only thine that disturbs the big follow is a low jump, which he finally takes with a what-agood-boy-ann-lair, retiring to a corner prompty y and lying down as if seeking a roward of plums. Then the woman opens his jaws, claps them together loudly a few times, and puts her face well within them. He receives these attentions with exactly the same indifference he bestows on the garter held for his inspection. Ho was theroughly cowed long before public disrobing became a music hall specialty, and to all appearances doesn't understand what is gained by making him a party to such unseem-liness.

"BIG BIX" STARTS FARMING.

A Number of the Union's fidle Members Begin Work at Pelham Bay Park.

Typographical Union No. 6 started fifty-four of its idle members at farming in Pelham Bay Park yesterday. It was intended by the committee having charge of the undertaking to begia work on April 15, but the heavy rains of the past month made this impossible members of the union reported at the union rooms at 8 o'clock yesterday morning, and were accompanied to the park by a member of the committee, each man receiving a return ticket on elevated and steam cars to Bartow station, which is about ten minutes' walk from th farming land. Each man was served with dinner at 12:30 o'cleck. The mear was spread in a tent large enough to accommodate seventy-five persons at the table. Close to the tent are two steel houses, one used as a kitchen and the other as a residence for the union's agent, J. B. Connell, and his wife,

Most of the men who went to work yesterday are old members of the union, and they seemed to take a deep interest in the project. Each man received half an acre to look after, but a number of them believe they can manage an acre, and later on the committee may extend the allotment, if it is shown that they can preperly attend to so much land. They began preperly attend to so much land. They began yesterday by planting potato seed, and in a few days they will put in corn, tomatoes, and turnips.

nips.

The money derived from the sale of the produce will be given to each of the printer farmers according to the number of days' work put in. Already the committee has had offers from several persons to take large quantities of the produce and its members feel that they will have no trouble in disposing of it. It is expected that by Monday the committee, which is composed of Messrs. Sullivan, McCraith, Browne, Derdinger, and Smiley, will have between 75 and 100 men at work.

DR. DURYEA TO RESIGN. His Monlib Will Not Permit Him to Continue

The resignation of the Rev. Dr. Joseph T. Dur yea, who has been for three years pastor of the First Reformed Church, at Bedford avenue and

Clymer street, Williamsburg, will be read at the meeting of the consistory of the church next Wednesday evening. Dr. Duryea is 65 years old. He formerly preached in Boston. For many years he was pastor of the Classon Avenue Presbyterian Church in Brooklyn. Later he took charge of a church in Omaha, Neb., and while distributing food to the poor during a stormy winter's night he became ill. He returned to the East, and while here he received a call to the First Reformed Church. Since last March he has been ill at a sanitarium near Boston. During his illness his name has been presented by the North and Newark classes of New Jerey for the professorabip of Greek and the New Testament in Rutgers College. Dr. Daniel Simmons, the family physician of Dr. Duryea, said last night that the clergyman's health was now very much improved, but that Dr. Duryea feared if he returned to the arduous task of a parish he would have a relapse. It is believed that when the resignation is acted upon Dr. Duryea will allow himself to be mentioned as a candidate for the college professorship. many years he was pastor of the Classon Avenue

OUR ODD LITTLE HOLIDAY. this Corner of the Earth Was Legally Entitled to Meat Westerday.

Yesterday was a legal holiday in the five counties affected by consolidation, having been set aside by the Legislature to colebrate the signing of the charter of the "Greater New York" by Gov. Black. At first it was intended to make the day the occasion of a great celebration in honor of consolidation, but the scheme fell through when the Municipal Assembly refused to vote an appropriation of \$50,000, The Aldermen and Councilmen tried to iquare matters on Tuesday by voting to change the day from Charter Day Dewey Day," in honor of the great naval vicory at Manila, but their resolution failed to reach the Mayor in time for his signature, and New York enjoyed the novel experience of havpublic offices were closed, but business went on n the dry goods and mercantile discricts. The unusual display of flags and bunting gave the city a sort of holiday appearance.

Business Motices.

Good Elquors and Good Mineral Waters Go together. Buy your liquors where CARL E. SCHULTZ'S pure and correct MINERAL WATERS are sold, and you will always get the best goods.

MARRIDO.

TOWNE-GIRDONX.-On Wednesday, May 4, at 48 East 26th st., by Mgr. Ducry, Mary Constance, daughter of the late William G. Gibbons and Louise E. Gibbons, to Frederick Tallmadge Towns.

DIED.

BROWN. -Suddenly, May 3, 1898, at his residence, Cornwall-on-Hudson, N. Y., Dr. Alfred L. Brown, evening, at 7:30 o'clock. Interment in Bural Cemetery, Albany.

and Mary C. Clark. Funeral Friday, 10:30 A. M. from her late rest dence, Broadway, Kingsbridge, Interment, Pater

CLARM.-Florence, beloved daughter of Stuart P.

PALV. -- At his residence, 146 Nelson st., Brooklyn, on Tuesday, May 3, 1893, Maurice, the beloved hus-

band of Margaret Daly. Relatives and friends are invited to attend the funeral at St. Mary's Star of the Sea Church, Court and Luquer sts., Friday, May 6, at 16

o'clock A. M., where a solemn requiem mass will be offered for the repose of his soul. EARNEY. -On Sunday evening, May 1, at her restdence, 728 East 142d st., Margaret A. Kearney. Funeral will be Thursday morning, May 5. Solema mass of requiem at 10:30 A. M., at St. Jerome's

Church, 137th st. add Alexander av. LENTILHON -On Tuesday, May 8, 1398, at her residence, 48 West 59th st., Rosa Parran Buchanan, beloved wife of Eugene Lentilhon, in the 26th year of her age. Funeral services will be held at Trinity Chapel,

West 25th st., on Thursday, May 5, at 3:30 P. M. Baltimore papers please copy. LOENENG. -On Wednesday, May 4, at 193 East 56th st., Hermann Phillip, aged 6, youngest son of Al-

bert and Hermine Rubino Losning. Funeral private. RANDOLPH.-Suddenly, on May 4, of typhoid pneumoula, Harry R. S. Randolph.

Sotice of funeral hereafter. BIPLEY. -On Tuesday, May 3, 1889, at his restdence, 2477 8th av., New York, John William Ripley, aged 70 years. funeral from his late residence at S:30 A. M. on

Thursday; thence to St. Joseph's Church, 125th at. and Columbus av. Interment at Cypress Hills

THE RENSICO CEMETERY.—Private station. Har-lem Ballroad: 43 minutes' ride from the Grand Central Depot. Office, 13 East 42d st.

Mew Publications.

\$1. "7th Book of Moses," "Abertus Magnus," Talmud," Pepys Diary," PRATT, 161 6th av.

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WWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWW Pictorial History of the War **** HARPER'S WEEKLY

The best pictorial history of the war of 1861 is comprised in the "War Numbers" of HARPER'S WEEKLY for that date. The file of HARPER'S WEEKLY appearing during the war with Spain will be of even greater value, for with the improved facilities for reproduction of drawings, the WEEKLY of to-day can offer a far higher class of illustrative work than in '61. The list of ar-

tists and authors who will follow the move-

ments of the Army and Navy, and who will

be in Washington, or wherever else may be

necessary, is alone sufficient to show what this work of both pen and pencil will be during the present war.



Among the artists are Rufus F. Zogbaum, Carlton T. Chapman, Frederic Remington, W. A. Rogers, and T. de Thulstrup; and among the correspondents are Caspar Whitney, John Fox, Jr., John R. Spears, O. K. Davis, and Harold Martin. The Spanish view of the war situation will be treated by Poultney Bigelow, who within a month has made a tour on a bicycle through Spain for HARPER'S WEEKLY. A limited subscription offer is made now, and now is the time to take advantage of it. Send in your

\$2 00 now, therefore, and secure HARPER'S WEEKLY in this early stage of the war. It is a very rare opportunity.

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